

Classical gems feature in SCS Spring Concert

Stevenage Choral Society have chosen a decidedly religious theme for their concerts in 2015 and are kicking off with a lesser known gem from the classical repertoire, Beethoven's **Mass in C**. Overshadowed by the more famous *Missa Solemnis*, the Mass in C is a lyrical masterpiece, generally thought to include some of Beethoven's most sublime music for voices. The choir's Musical Director, Robin Osterley says "This amazingly innovative piece is full of constant surprises – in the treatment of the fugal sections, in the sudden changes in sonority, and above all in the dialogue between the soloists and the chorus".

The first half of the concert will feature the North Herts Youth Orchestra which comprises young players aged 11-18 from Herts Music Service centres from Hitchin, Stevenage, Baldock and Royston. Many of the players are also members of the National Children's Orchestra. They will be performing two well known staples of the classical repertoire, Mozart's Flute Concerto and Schubert's Symphony No 4 '*Tragic*', under the leadership of their conductor Justin Fung. The concert will be on Saturday 28 March 2015 at 19.30 at the Church of St Andrew and St George in St George's Way, Stevenage SG1 1XX. For tickets or more information visit www.stevenagechoral.org.uk or contact Jan Burnell, Choir Chair, at chairperson@stevenagechoral.org.uk.

ENDS

Notes for Editors

1. Stevenage Choral Society, founded in 1950, performs classical concerts regularly in the town and around, and is supported by Making Music, the society for amateur music groups, and Stevenage Arts Guild.
2. The choir rehearses every Monday evening from 7.30 to 9.45 in the Nobel School, Mobbsbury Way SG2 0HS and is open to all. New recruits of all voices are always welcome.
3. Tickets can also be obtained from www.wegotickets.com or from info@stevenagechoral.org.uk.
4. For more information, contact Jan Burnell, Choir Chair on chairperson@stevenagechoral.org.uk