

Welcome to **Chorus Lines** our New Quarterly Newsletter - Full of information about concerts, rehearsals, events and the choir...

“Let’s make
2018 even
better!”

Book Now
Tickets Selling
Fast!



Chair's Chat...

Welcome to our Christmas newsletter.

As the nights draw in and the days get shorter, we turn our thoughts to the Festive Season which means one thing, Stevenage Choral Christmas Concert.

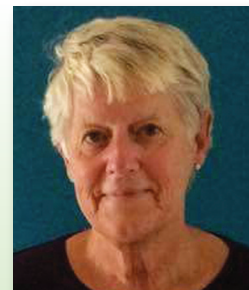
Once again this year we will be sharing the stage with the students of The Roebuck Academy Choir. The theme for this concert reflects Christmas music with food and drink references. You'd have thought it would be easy finding carols containing the aforementioned but it has certainly been a challenge for our Musical Director! **Tickets are available now but early booking is recommended.**

Our 2018 concert programme is once again an exciting prospect. In Spring we will perform The Stabat Mater by Rossini with professional soloists and a professional orchestra. In the Summer we will feature songs from Shakespeare - Shall I compare thee? Our Autumn concert will be one of the first performances of Wassail! by a local composer Alexander L'Estrange. **Keep an eye on future newsletters, www.stevenagechoral.org.uk and Facebook page for all the details.**

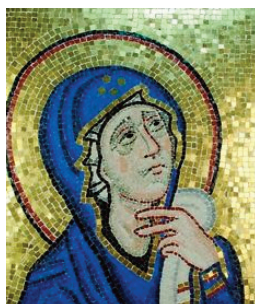
We have an open invitation to past Society members to return and sing with us and we would love to see you again. Similarly if you're reading this newsletter and are tempted to join us, come along to a rehearsal at the Stevenage Music Centre, the Nobel School on Monday evenings at 19.45 You'll be very welcome!

And finally Stevenage Choral would like to thank our sponsor Austin's, our families and friends for their continued support.

I'd like to take this opportunity to wish you all a very Happy Christmas and a healthy and prosperous New Year.



Gill Brown



Rossini Stabat Mater

This work in its entirety was performed for the first time in Paris at the Théâtre-Italien's Salle Ventadour on 7 January 1842. Rossini's name was shouted aloud amid rapturous applause.

The Stabat Mater transported the audience, the triumph was complete. Three numbers had to be repeated. The audience left the theater moved and seized by an admiration that quickly won all Paris.

In March Gaetano Donizetti led the Italian premiere in Bologna with great success. The enthusiasm was impossible to describe. Even at the final rehearsal, which Rossini attended in the middle of the day.

He was accompanied to his home to the cheering of more than 500 people, which was repeated on the first night below his window, since he had not appeared at the hall.

We have a rare opportunity to perform this work with an exceptional professional orchestra.

SCS are delighted to invite members of local choirs to join us for a term to experience a piece that is seldom performed locally. Our rehearsals start in January. Please contact us via our website for more information.

Puccini Gloria

Wow what a fabulous evening of glorious music!

This concert was our first, and, we hope, one of many with The Mid Herts Youth Orchestra.

We'd like to thank you and MHYO Musical Directors and support staff for a marvellous performance.

We rate this concert as being one of our very best.

A huge thank you everyone!



Austin's

We are thrilled that Austin's have agreed to sponsor SCS for 2018. We would like to thank Claire Austin and her team for their support in 2017 and look forward to another year filled with marvellous music.

Future Events 2017/18

Figgy Pudding - A feast of seasonal ingredients for Christmas.
16 December, St. Martin's Church Knebworth at 4.00pm

Rossini Stabat Mater - 17 March
St Andrew and St George's Church, Stevenage

Shall I compare thee? - 14 July
Music Centre, Nobel School

Wassail! - Christmas Concert
8 December St. Martin's Church, Knebworth